

Tea Alagić

DIRECTOR

SDC and Equity

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Agent: Morgan Jenness, Abrams Artists, 275 Seventh Avenue, 26th floor NY, NY 10001

NEW YORK DIRECTING CREDITS

2009	<i>Binibon</i>	Jack Womack	THE KITCHEN
	<i>Zero Hour</i>	Tea Alagic	LEE STRASBERG INSTITUTE
	<i>The Babel Project</i>	Tea Alagic	EXPERIMENTAL THEATER WING STUDIO NEW YORK UNIVERSITY
2008	<i>Aliens with Extraordinary Skills</i>	Saviana Stanescu	THE WOMEN'S PROJECT
	<i>Laughing Pictures: A Hollywood Odyssey</i>	Daniel Levy Matthew Maguire	FORDHAM UNIVERSITY, MAIN STAGE PRODUCTION
2007	<i>The Brothers Size</i>	Tarell McCraney	THE PUBLIC THEATER
	<i>Saint Joan</i>	George Bernard Shaw	TISCH SCHOOL OF THE ARTS, MAIN STAGE PRODUCTION
2004	<i>Sam's Perspective</i>	Tea Alagic	INTERART THEATRE ANNEX
2003	<i>Cerebral Events</i>	Tea Alagic	INTERART THEATRE ANNEX
2001	<i>The Filament Cycle</i>	Tea Alagic	LAMAMA, E.T.C.

REGIONAL DIRECTING CREDITS

2008	<i>The Brothers Size</i>	Tarell McCraney	THE STUDIO THEATER, Washington, DC
2007	<i>Book of Daniel</i>	Daniel Alexander Jones	UNIVERSITY OF TEXAS, Austin
	<i>Speaking Our Mind</i>	Mattie Brickman, John Fisher, Lauren Feldman, Dorothy Fortenberry, Amy Herzog, Matt Moses, Gonzalo Rodriguez and Jennifer Tuckett	NEW THEATER, New Haven
2007	<i>The Donny Hathaway Story</i>	Ken Robinson	YALE CABARET, New Haven
2006	<i>Zero Hour</i>	Tea Alagic	YALE SCHOOL OF DRAMA, New Haven
	<i>Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar</i>	Tea Alagic, Kristina Mendicino	YALE SCHOOL OF DRAMA, New Haven
2005	<i>Woyzeck</i>	Georg Büchner,	ENSEMBLE COMPANY FOR THE PERFORMING ARTS (ECPA), New Haven
	<i>Piano Plays</i>	Friederike Roth	ECPA, New Haven
	<i>Self-Accusation</i>	Peter Handke	ECPA, New Haven
	<i>Baal</i>	Bertolt Brecht	ECPA, New Haven
	<i>preparadise, sorry now</i>	Rainer Werner Fassbinder	ECPA, New Haven
	<i>Chiang Kai Chek</i>	Chuck Mee	YALE CABARET, New Haven

1998 - 2001	<i>The Filament Cycle</i>	Tea Alagic	COLORADO COLLEGE, Colorado Springs THEATRE DOUBLE, Philadelphia FRINGE FESTIVAL, Philadelphia , COLORADO COLLEGE, Colorado Springs
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	COLORADO COLLEGE, Colorado Springs
1997	<i>Men Have Called Me Mad</i>	Tea Alagic, adapted from the poems of Edgar Allan Poe	SMOKEBRUSH THEATER, Colorado Springs

INTERNATIONAL DIRECTING CREDITS

2009	<i>The Marriage of Maria Braun</i>	Rainer Werner Fassbinder	Z/K/M, Zagreb
2008	<i>The Brothers Size</i>	Tarell McCraney	THE ABBEY THEATER, Dublin
	<i>Events with Life's Leftovers</i>	Alberto Vilarreal Diaz	DRAMAFEST, Mexico City
1998-2001	<i>The Filament Cycle</i>	Tea Alagic	UNIDRAM FESTIVAL, Potsdam BAC, London 4 + 4 DAYS IN MOVEMENT FESTIVAL, Prague
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	MLEN, Prague

NEW YORK ACTING CREDITS

2003	<i>Panic (How to Be Happy)</i>	Svijetlana (<i>lead</i>)	dir. Richard Foreman, ONTOLOGICAL THEATER
2002	<i>P = 3.14</i>	Tea Alagic (<i>lead</i>)	dir. Yoshiko Chuma, LA MAMA E.T.C.
2000	<i>The Geometry of Miracles</i>	Olgivana Wright (<i>lead</i>)	dir. Robert Lepage, BAM

REGIONAL ACTING CREDITS

2000 - 1998	<i>The Geometry of Miracles</i>	Olgivana Lloyd Wright, (<i>lead</i>) <i>dir. Robert Lepage</i>	WEXNER CENTER FOR ARTS, Columbus Ohio; MASS MOCCA, North Adams; CONCERT HALL UNIVERSITY OF MINNESOTA, Minnesota; IOWA CENTER FOR THE ARTS, Iowa; THE WALKER ART CENTER, Minneapolis
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INTERNATIONAL ACTING CREDITS

2003	<i>Panic (How to Be Happy)</i>	Svijetlana (<i>lead</i>)	dir. Richard Foreman, Zürich ,Vienna
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2002 <i>Al-Hamlet Summit</i>	Ophelia (<i>lead</i>)	<i>dir.</i> Sulayman Al-Bassam, Edinburgh FRINGE, CAIRO INTERNAT. THEATER FESTIVAL
2001 <i>Life with an Idiot</i>	Masha (<i>lead</i>)	<i>dir.</i> Ben Harrison, GATE THEATRE, London
2000- 1998 <i>Geometry of Miracles</i>	Olgivana Lloyd Wright(<i>lead</i>)	<i>dir.</i> Robert Lepage , TORONTO WORLD STAGE FESTIVAL, Toronto; SALZBURG FESTPIELE, Salzburg; TRAMWAY THEATRE, Glasgow; FESTIVAL IBEROAMERICANO DE THEATRE DE BOGOTA, Bogota; THEATRE NATIONAL DE CATALUNYA, Barcelona; FESTIVAL DE OTONO, Madrid ISRAEL FESTIVAL, Jerusalem; MASSION DES ART ANDRE MALRAUX CRETEIL, Paris; LE MNEGE SCENE NATIONAL DE MUBEUGUE, Mubeugue SINGAPORE ARTS FESTIVAL, Singapore; NATIONAL THEATRES IN Lisbon; Montreal, Quebec City; Udine
1997 <i>Kafka's Amerika</i>	Johanna (<i>lead</i>), Teresa, Angel	<i>dir.</i> Patrick Kealy, SOUTHWARK PLAYHOUSE, London

FILM AND TELEVISION ACTING CREDITS

2005 <i>Charming Augustine</i>	Augustine (<i>lead</i>)	<i>dir.</i> Zoe Beloff, NY
2004 <i>The Ideoplastic Materializations of Eva C.</i>	Eva (<i>lead</i>)	<i>dir.</i> Zoe Beloff, NY
2000 <i>Digging for Miracles</i>	Tea Alagic	Canadian TV
1995 <i>Nevena</i>	Nevena (<i>lead</i>)	Czech TV
<i>Love Story</i>	Anna (<i>lead</i>)	Czech TV
1994 <i>L'Amfiparnaso</i>	Harlequin (<i>lead</i>)	<i>dir.</i> Ctibor Turba ,Czech TV

PRODUCING CREDITS

- 2004 -2005 **Associate Artistic Director**, ENSEMBLE COMPANY FOR THE PERFORMING ARTS (ECPA), New Haven
- 1998- 2001 **Director and Founder**, STATELESS THEATER COMPANY, New York City

Education

- 2007 **MFA Directing**, Yale School of Drama, New Haven
 1997 **BFA Acting**, Charles University Academy of Performing Arts, Prague

ADDITIONAL TRAINING

- 2010 **Peter Brook**: Directing Theater For A New Audience, NYC
 2009 **Cicely Berry**: The American Directors Project of Shakespeare, TFANA , NYC
 1998 **Theatre du Soleil**: Commedia dell'arte mask performance with Ariane Mnouchkine, Paris
 1997 **Theatre de Complicite**: workshop with Simon McBurney on Bertolt Brecht's *The Caucasian Chalk Circle*, produced by Royal National Theater, London
 1996-1993 **University at HAMU**: Contemporary Mime, Jacques Lecoq technique, Prague
 1995 **Archa Theatre**: Viewpoints with Anne Bogart, Prague
 Workshop with Robert Wilson on Gertrude Stein's *Doctor Faustus Lights the Lights*
 Workshop with Robert Woodruff on *Tersine* project
 1994 **L' Ecole Superior du Cirque**: Circus training, cord list and trapeze, Chalons-sur-Marne

HONORS, AWARDS, FELLOWSHIPS

- 2010 **Denham Fellowship**, Stage Directors and Choreographers society, New York City
 2007 **Julian Milton Kaufman Memorial Prize in Directing**, Yale School of Drama
 2004 **CEC Arts International Grant** for the making of a documentary in Bosnia and Herzegovina
Interart Development Series Grant at the Interart Annex Theatre for the production of *Sam's Perspective*
 2003 **Interart Development Series Grant** at the Interart Annex Theatre for the production of *Cerebral Events*
 2002 **Best Supporting Actor nomination, Best Director, Best Production Awards** for performance in the role of Ophelia in *The Al-Hamlet Summit*, Cairo International Festival
Best Director and Best Production Awards at the Edinburgh International Fringe Festival for *The Al-Hamlet Summit* (Edinburgh)
 1998 **Colorado College Fund** for production of *The Filament Cycle*
 1997 **Helvetia Open Society Fund** for production of *One Day in Moscow*
 1994 **Soros Fellowship**
 1993 **Exceptional Talent Fellowship**: full scholarship to Charles University, Prague

WORK EXPERIENCE: TEACHING

- 2009- 2008 **Acting, Movement, Acting Career Development**, Lee Strasberg Institute, New York City
 2008 **Mentor in Playwrighting**, University of Texas, Austin
 2007 **Assistant Instructor in Acting**, Yale University Summer Program, New Haven

LANGUAGES:

Croatian (speaking, reading and writing)
Czech (speaking, reading and writing)
English (speaking, reading and writing)

REFERENCES:

Oskar Eustis

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The Public Theater
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