

# Tea Alagic

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## New York City Directing Credits

2023	Queens	Martyna Majok	New York City University
2022	Everybody	Branden Jacobs- Jenkins	Columbia University
	Little Amal	Tea Alagic	Lincoln Center Plaza
2019	<i>Fear</i>	Matt Williams	Lucille Lortel Theatre
2018	<i>Black Light</i>	Daniel Alexander Jones	Greenwich House Theatre
2016	<i>Pass Over</i>	Antoinette Nwandu	Cherry Lane Theatre, Mentor Project
2015	<i>Agamemnon</i>	Anne Carson	Fordham University, Main Stage
	<i>Washeteria</i>	Charise Smith	Soho Rep
2014	<i>Troilus and Cressida</i>	William Shakespeare	Tisch School of the Arts, Main Stage
2013	<i>Romeo and Juliet</i>	William Shakespeare	Classic Stage Company
	<i>Jackie</i>	Elfriede Jelinek	Women's Project, City Center Stage II
2012	<i>The Clean House</i>	Sarah Ruhl	American Academy of Dramatic Arts
	<i>A Light Design</i>	Branden Jacobs-Jenkins	Baryshnikov Art Center
2011	<i>Antigone</i>	Sophocles	Hunter College
	<i>Lidless</i>	Frances Ya-Chu Cowing	Soho Rep (produced by Page 73)
	<i>Waking Up</i>	Cori Thomas	Ensemble Studio Theater
2010	<i>Safeword</i>	Molly Rice	NYU Graduate Acting
2009	<i>Binibon</i>	Jack Womack	The Kitchen
	<i>Zero Hour</i>	Tea Alagic	Lee Strasberg Institute
	<i>The Babbel Project</i>	Tea Alagic	Experimental Theater Wing Studio
			New York University
2008	<i>Aliens with Extraordinary Skills</i>	Saviana Stanesco	The Women's Project
	<i>Laughing Pictures:</i>	Daniel Levy	Fordham University, Main Stage
	<i>A Hollywood Odyssey</i>	Matthew Maguire	Production
2007	<i>The Brothers Size</i>	Tarell McCraney	The Public Theater
	<i>Saint Joan</i>	George Bernard Shaw	Tisch School of the Arts, Main Stage Production
2004	<i>Sam's Perspective</i>	Tea Alagic	Interart Theatre Annex
2003	<i>Cerebral Events</i>	Tea Alagic	Interart Theatre Annex
2001	<i>The Filament Cycle</i>	Tea Alagic	LaMama, E.T.C.

## Regional Directing Credits

2019	<i>No Candy</i>	Emma Stanton	Portland Playhouse, OR
2018	<i>Piano Slam 10</i>	Miami – Dade Public Schools	The Archt Center, Miami, Florida
	<i>Passing Strange</i>	Stew and Heidi Rodewald	The Wilma Theater, Philadelphia
2017	<i>Constellations</i>	Nick Payne	The Wilma Theater, Philadelphia
2016	<i>The King of Hell's Palace</i>	Frances Cowhig	Goodman Theatre, Chicago, IL
2014	<i>4,000 Miles</i>	Amy Herzog	Asolo Rep, Sarasota FL
2013	<i>Venus in Fur</i>	David Ives	Asolo Rep, Sarasota FL
	<i>The Brothers Size</i>	Tarell McCraney	The Old Globe, San Diego, CA

2012	<i>Petty Harbour</i>	Martyna Majok	Carlotta Festival YSD
	<i>Man Of La Mancha</i>	Dale Wasserman	The Burning Coal Theater, NC
2011	<i>My Name Is Rachel Corrie</i>	Alan Rickman	The Burning Coal Theater, NC
	<i>The Little Rom With</i>	Ann Marie Dorr	Bard College, NY
	<i>The Bed Too Big</i>		
	<i>Anon(ymous)</i>	Naomi Iizuka	Hispanic Cultural Center, Albuquerque
2008	<i>The Brothers Size</i>	Tarell McCraney	The Studio Theater, Washington, DC
2007	<i>Book of Daniel</i>	Daniel Alexander Jones	University of Texas, Austin
	<i>Speaking Our Mind</i>	Mattie Brickman, John Fisher, Lauren Feldman, Dorothy Fortenberry, Amy Herzog, Matt Moses, Gonzalo Rodriguez and Jennifer Tuckett	New Theater, New Haven
	<i>The Donny Hathaway Story</i>	Ken Robinson	Yale Cabaret, New Haven
2006	<i>Zero Hour</i>	Tea Alagic	Yale School of Drama, New Haven
	<i>Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar</i>	Tea Alagic, Kristina Mendicino	Yale School of Drama, New Haven
2005	<i>Woyzeck</i>	Georg Büchner,	Ensemble Company for the Performing Arts (ECPA), New Haven
	<i>Piano Plays</i>	Friederike Roth	ECPA, New Haven
	<i>Self-Accusation</i>	Peter Handke	ECPA, New Haven
	<i>Baal</i>	Bertolt Brecht	ECPA, New Haven
	<i>preparadise, sorry now</i>	Rainer Werner Fassbinder	ECPA, New Haven
	<i>Chiang Kai Chek</i>	Chuck Mee	Yale Cabaret, New Haven
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Colorado College, Colorado Springs Theatre Double, Philadelphia Fringe Festival, Philadelphia Colorado College, Colorado Springs
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	
1997	<i>Men Have Called Me Mad</i>	Tea Alagic, adapted from the poems of Edgar Allan Poe	Smokebrush Theater, Colorado Springs

### **International Directing Credits**

2016	<i>The King of Hell's Palace</i>	Frances Ya- Chu Cowhig	National Theater, London, UK
2009	<i>The Marriage of Maria Braun</i>	Rainer Werner Fassbinder	Z/K/M, Zagreb
2008	<i>The Brothers Size</i>	Tarell McCraney	The Abbey Theater, Dublin
	<i>Events with Life's Leftovers</i>	Alberto Vilarreal Diaz	Dramafest, Mexico City
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Unidram Festival, Potsdam BAC, London 4 + 4 Days in Movement Festival, Prague
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	Mlen, Prague

### **Producing Credits**

2004 -2005 **Associate Artistic Director**, Ensemble Company for the Performing Arts (ECPA)  
 1998- 2001 **Director and Founder**, Stateless Theater Company, New York City

### **Education**

2007 **MFA Directing**, Yale School of Drama, New Haven

1996 **BFA Acting**, Charles University Academy of Performing Arts, Prague

## Additional Training

2011	<b>Marie-Hélène Estienne:</b> Directing, Theater For A New Audience, NYC
2010	<b>Peter Brook:</b> Directing, Theater For A New Audience, NYC
2009	<b>Cicely Berry:</b> The American Directors Project of Shakespeare, TFANA , NYC
1998	<b>Theatre du Soleil:</b> Commedia dell'arte mask performance with Ariane Mnouchkine, Paris
1997	<b>Theatre de Complicite:</b> Workshop with Simon McBurney on Bertolt Brecht's <i>The Caucasian Chalk Circle</i> , produced by Royal National Theater, London
1996-1993	<b>University at HAMU:</b> Contemporary Mime, Jacques Lecoq technique, Prague
1995	<b>Archa Theatre:</b> Viewpoints with Anne Bogart, Prague Workshop with Robert Wilson on Gertrude Stein's <i>Doctor Faustus Lights the Lights</i> Workshop with Robert Woodruff on <i>Tersine</i> project
1994	<b>L' Ecole Superior du Cirque:</b> Circus training, cord list and trapeze, Chalons-sur-Marne

## New York Acting Credits

2003	<i>Panic (How to Be Happy)</i>	Svijetlana	dir.Richard Foreman Ontological Theater
2002	<i>P = 3.14</i>	Tea Alagic	dir.Yoshiko Chuma La Mama E.T.C.
2000	<i>The Geometry of Miracles</i>	Olgivana Wright	dir.Robert Lepage BAM

## Regional Acting Credits

2000 - 1998	<i>The Geometry of Miracles,</i>	Olgivana Wright	dir. Robert Lepage Wexner Center for Arts, Columbus Ohio; Mass MoCA North Adams; Concert Hall University of Minnesota, Iowa Center for the Arts, Iowa; The Walker Art Center, Minneapolis.
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### International Acting Credits

2003	<i>Panic (How to Be Happy)</i>	Svijetlana	dir. Richard Foreman Zürich ,Vienna
2002	<i>Al-Hamlet Summit</i>	Ophelia	dir. Sulayman Al-Bassam Edinburg Fringe Festival Cairo International Theater Festival
2001	<i>Life with an Idiot</i>	Masha	dir Ben Harrison Gate Theatre, London
2000-1998	<i>Geometry of Miracles</i>	Olgivana Wright Jovana Wright	dir Robert Lepage Toronto World Stage Festival, Salzburg Festspiele, Salzburg; Tramway Theatre, Glasgow; Festival Iberoamericano de Bogota, Bogota; Theatre National de Catalunya, Barcelona;

			Festival de Otono, Madrid Israel Festival, Jerusalem; Mansion des art Andre Malraux Creteil, Paris; Le Mnege Scene National de Mubeugue, Mubeugue Singapore Arts Festival, Singapore; National
1997	<i>Kafka's Amerika</i>	Johanna Teresa, Angel	dir. Patrick Kealy Southwark Playhouse, London

### **Film and Television Acting Credits**

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2005	<i>Charming Augustine</i>	Augustine	dir. Zoe Beloff, NY
2004	<i>The Ideoplastic Materializations of Eva C.</i>	Eva	dir. Zoe Beloff, NY
2000	<i>Digging for Miracles</i>	Tea Alagic	Canadian TV
1995	<i>Nevena Love Story</i>	Nevena Anna	Czech TV Czech TV
1994	<i>L'Amfiparnaso</i>	Harlequin	dir. Ctibor Turba, Czech TV

### **Teaching**

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2012- present	<b>Professor of Directing The New School for Drama, MFA and BFA, Program</b>
<b>2023</b>	<b>Professor of Directing at Pace University, BFA</b>
2022	Professor of Directing at Sarah Lawrence College, MFA
2016-2020	<b>Head of Directing Department BFA and MFA, The New School University</b>
2019	<b>Yale School of Drama, MFA playwriting</b>
	<b>Fordham University, BFA directing</b>
2016	<b>Youth Artists Leadership Summer Program, University of Miami</b>
2012- 2016	<b>Professor of Directing The New School for Drama MFA Program</b>
2012	<b>Mentor at The PIMA M.F.A. at Brooklyn College</b>
2009- 2008	<b>Faculty Adjunct: Acting, Movement, Acting Career Development, Lee Strasberg Institute, NYC</b>
2008	<b>Mentor at University of Texas, Austin</b>
2007	<b>Assistant Instructor in Acting, Yale University Summer Program, New Haven</b>

### **Honors, Awards, Fellowships**

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2010	<b>Denham Fellowship</b> , Stage Directors and Choreographers society, New York City
2007	<b>Julian Milton Kaufman Memorial Prize in Directing</b> , Yale School of Drama
2004	<b>CEC Arts International Grant</b> for the making of a documentary in Bosnia and Herzegovina <b>Interart Development Series Grant</b> at the Interart Annex Theatre for the production of <i>Sam's Perspective</i>
2003	<b>Interart Development Series Grant</b> at the Interart Annex Theatre for the production of <i>Cerebral Events</i>
2002	<b>Best Supporting Actor nomination, Best Director, Best Production Awards</b> for performance in the role of Ophelia in <i>The Al-Hamlet Summit</i> , Cairo International Festival <b>Best Director and Best Production Awards</b> at the Edinburgh International Fringe Festival for <i>The Al-Hamlet Summit</i>
1998	<b>Colorado College Fund</b> for production of <i>The Filament Cycle</i>

- 1997 **Helvetia Open Society Fund** for production of *One Day in Moscow*  
1994 **Soros Fellowship**  
1993 **Exceptional Talent Fellowship**: full scholarship to Charles University, Prague