

# Tea Alagic

Director, Playwright, Actor, Educator

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## Teaching

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2012- present	Professor of Directing Acting, Playwriting, Collaboration, Design, Production, The New School for Drama, MFA and BFA, Program
2023	Professor of Directing at Pace University, BFA
2022	Professor of Directing at Sarah Lawrence College, MFA
2016-2020	Head of Directing Department BFA and MFA, The New School University
2019	Yale School of Drama, MFA playwriting Fordham University, BFA directing
2016	Youth Artists Leadership Summer Program, University of Miami
2012- 2016	Professor of Directing The New School for Drama MFA Program
2012	Mentor at The PIMA M.F.A. at Brooklyn College
2009- 2008	Faculty Adjunct: Acting, Movement, Acting Career Development, Lee Strasberg Institute, NYC
2008	Mentor at University of Texas, Austin
2007	Assistant Instructor in Acting, Yale University Summer Program, New Haven

## New York City Directing Credits

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2024	<i>Dance Nation</i>	Clare Barron	Barnard Theatre
2023	<i>Queens</i>	Martyna Majok	New York City University
2022	<i>Everybody</i>	Branden Jacobs- Jenkins	Columbia University
	<i>Little Amal</i>	Tea Alagic	Lincoln Center Plaza
2019	<i>Fear</i>	Matt Williams	Lucille Lortel Theatre
2018	<i>Black Light</i>	Daniel Alexander Jones	Greenwich House Theatre
2016	<i>Pass Over</i>	Antoinette Nwandu	Cherry Lane Theatre, Mentor Project
2015	<i>Agamemnon</i>	Anne Carson	Fordham University, Main Stage
	<i>Washeteria</i>	Charise Smith	Soho Rep
2014	<i>Troilus and Cressida</i>	William Shakespeare	Tisch School of the Arts, Main Stage
2013	<i>Romeo and Juliet</i>	William Shakespeare	Classic Stage Company
	<i>Jackie</i>	Elfriede Jelinek	Women's Project, City Center Stage II
2012	<i>The Clean House</i>	Sarah Ruhl	American Academy of Dramatic Arts
	<i>A Light Design</i>	Branden Jacobs-Jenkins	Baryshnikov Art Center
2011	<i>Antigone</i>	Sophocles	Hunter College
	<i>Lidless</i>	Frances Ya-Chu Cowing	Soho Rep (produced by Page 73)
	<i>Waking Up</i>	Cori Thomas	Ensemble Studio Theater
2010	<i>Safeword</i>	Molly Rice	NYU Graduate Acting
2009	<i>Binibon</i>	Jack Womack	The Kitchen
	<i>Zero Hour</i>	Tea Alagic	Lee Strasberg Institute
	<i>The Babbel Project</i>	Tea Alagic	Experimental Theater Wing Studio New York University
2008	<i>Aliens with Extraordinary Skills</i>	Saviana Stanescu	The Women's Project
	<i>Laughing Pictures:</i>	Daniel Levy	Fordham University, Main Stage
	<i>A Hollywod Odyssey</i>	Matthew Maguire	Production
2007	<i>The Brothers Size</i>	Tarell Alvin McCraney	The Public Theater
	<i>Saint Joan</i>	George Bernard Shaw	Tisch School of the Arts,

2004	<i>Sam's Perspective</i>	Tea Alagic	Main Stage Production
2003	<i>Cerebral Events</i>	Tea Alagic	Interart Theatre Annex
2001	<i>The Filament Cycle</i>	Tea Alagic	LaMama, E.T.C.

### **Regional Directing Credits**

2019	<i>No Candy</i>	Emma Stanton	Portland Playhouse, OR
2018	<i>Piano Slam 10</i>	Miami – Dade Public Schools	The Archt Center, Miami, Florida
	<i>Passing Strange</i>	Stew and Heidi Rodewald	The Wilma Theater, Philadelphia
2017	<i>Constellations</i>	Nick Payne	The Wilma Theater, Philadelphia
2016	<i>The King of Hell's Palace</i>	Frances Cowhig	Goodman Theatre, Chicago, IL
2014	<i>4,000 Miles</i>	Amy Herzog	Asolo Rep, Sarasota FL
2013	<i>Venus in Fur</i>	David Ives	Asolo Rep, Sarasota FL
	<i>The Brothers Size</i>	Tarell McCraney	The Old Globe, San Diego, CA
2012	<i>Petty Harbour</i>	Martyna Majok	Carlotta Festival YSD
	<i>Man Of La Mancha</i>	Dale Wasserman	The Burning Coal Theater, NC
2011	<i>My Name Is Rachel Corrie</i>	Alan Rickman	The Burning Coal Theater, NC
	<i>The Little Rom With</i>	Ann Marie Dorr	Bard College, NY
	<i>The Bed Too Big</i>		
	<i>Anon(ymous)</i>	Naomi Iizuka	Hispanic Cultural Center, Albuquerque
2008	<i>The Brothers Size</i>	Tarell McCraney	The Studio Theater, Washington, DC
2007	<i>Book of Daniel</i>	Daniel Alexander Jones	University of Texas, Austin
	<i>Speaking Our Mind</i>	Mattie Brickman, John Fisher, Lauren Feldman, Dorothy Fortenberry, Amy Herzog, Matt Moses, Gonzalo Rodriguez and Jennifer Tuckett	New Theater, New Haven
	<i>The Donny Hathaway Story</i>	Ken Robinson	Yale Cabaret, New Haven
2006	<i>Zero Hour</i>	Tea Alagic	Yale School of Drama, New Haven
	<i>Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar</i>	Tea Alagic, Kristina Mendicino	Yale School of Drama, New Haven
2005	<i>Woyzeck</i>	Georg Büchner,	Ensemble Company for the Performing Arts (ECPA), New Haven
	<i>Piano Plays</i>	Friederike Roth	ECPA, New Haven
	<i>Self-Accusation</i>	Peter Handke	ECPA, New Haven
	<i>Baal</i>	Bertolt Brecht	ECPA, New Haven
	<i>preparadise, sorry now</i>	Rainer Werner Fassbinder	ECPA, New Haven
	<i>Chiang Kai Chek</i>	Chuck Mee	Yale Cabaret, New Haven
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Colorado College, Colorado Springs Theatre Double, Philadelphia Fringe Festival, Philadelphia
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	Colorado College, Colorado Springs
1997	<i>Men Have Called Me Mad</i>	Tea Alagic, adapted from the poems of Edgar Allan Poe	Smokebrush Theater, Colorado Springs

### **International Directing Credits**

2016	<i>The King of Hell's Palace</i>	Frances Ya- Chu Cowhig	National Theater, London, UK
2009	<i>The Marriage of Maria Braun</i>	Rainer Werner Fassbinder	Z/K/M, Zagreb
2008	<i>The Brothers Size</i>	Tarell McCraney	The Abbey Theater, Dublin
	<i>Events with Life's Leftovers</i>	Alberto Vilarreal Diaz	Dramafest, Mexico City
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Unidram Festival, Potsdam

1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	BAC, London 4 + 4 Days in Movement Festival, Prague Mlen, Prague
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### Producing Credits

2004 -2005 Associate Artistic Director, Ensemble Company for the Performing Arts (ECPA)  
1998- 2001 Director and Founder, Stateless Theater Company, New York City

### Education

2007 MFA Directing, Yale School of Drama, New Haven  
1996 BFA Acting, Charles University Academy of Performing Arts, Prague

### Additional Training

2011 Marie-Hélène Estienne: Directing, Theater For A New Audience, NYC  
2010 Peter Brook: Directing, Theater For A New Audience, NYC  
2009 Cicely Berry: The American Directors Project of Shakespeare, TFANA , NYC  
1998 Theatre du Soleil: Commedia dell'arte mask performance with Ariane Mnouchkine, Paris  
1997 Theatre de Complicite: Workshop with Simon McBurney on Bertolt Brecht's The Caucasian Chalk Circle, produced by Royal National Theater, London  
1996-93 University at HAMU: Contemporary Mime, Jacques Lecoq technique, Prague  
1995 Archa Theatre: Viewpoints with Anne Bogart, Prague  
Workshop with Robert Wilson on Gertrude Stein's, Doctor Faustus Lights the Lights  
Workshop with Robert Woodruff on Tersine project  
1994 L' Ecole Superior du Cirque: Circus training, cord list and trapeze, Chalons-sur-Marne

### New York Acting Credits

2003	<i>Panic (How to Be Happy)</i>	Svijetlana	dir. Richard Foreman Ontological Theater
2002	<i>P = 3.14</i>	Tea Alagic	dir. Yoshiko Chuma La Mama E.T.C.
2000	<i>The Geometry of Miracles</i>	Olgivana Wright	dir. Robert Lepage BAM

### Regional Acting Credits

2000 - 1998	<i>The Geometry of Miracles,</i>	Olgivana Wright	dir. Robert Lepage Wexner Center for Arts, Columbus Ohio; Mass MoCA North Adams; Concert Hall University of Minnesota, Iowa Center for the Arts, Iowa; The Walker Art Center, Minneapolis.
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### International Acting Credits

2003	<i>Panic (How to Be Happy)</i>	Svijetlana	dir. Richard Foreman Zürich ,Vienna
2002	<i>Al-Hamlet Summit</i>	Ophelia	dir. Sulayman Al-Bassam Edinburg Fringe Festival Cairo International Theater Festival

2001	<i>Life with an Idiot</i>	Masha	dir Ben Harrison Gate Theatre, London
2000-1998	<i>Geometry of Miracles</i>	Olgivana Wright Jovana Wright	dir Robert Lepage Toronto World Stage Festival, Salzburg Festspiele, Salzburg; Tramway Theatre, Glasgow; Festival Iberoamericano de Bogota, Bogota; Theatre National de Catalunya, Barcelona; Festival de Otono, Madrid Israel Festival, Jerusalem; Masion des art Andre Malraux Creteil, Paris; Le Mnege Scene National de Mubeugue, Mubeugue Singapore Arts Festival, Singapore; National
1997	<i>Kafka's Amerika</i>	Johanna Teresa, Angel	dir. Patrick Kealy Southwark Playhouse, London

### **Film and Television Acting Credits**

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2005	<i>Charming Augustine</i>	Augustine	dir. Zoe Beloff, NY
2004	<i>The Ideoplastic Materializations of Eva C.</i>	Eva	dir. Zoe Beloff, NY
2000	<i>Digging for Miracles</i>	Tea Alagic	Canadian TV
1995	<i>Nevena Love Story</i>	Nevena Anna	Czech TV Czech TV
1994	<i>L'Amfiparnaso</i>	Harlequin	dir. Ctibor Turba ,Czech TV

### **Honors, Awards, Fellowships**

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2024	Steven Harris Architects, Artists Residency, Lopud, Croatia Mercury Store Director Residency, NYC
2023	Mercury Store Director Residency, NYC
2010-2012	WP Theater lab, NYC
2010	Denham Fellowship, Stage Directors and Choreographers society, NYC
2007	Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama
2004	CEC Arts International Grant for the making of a documentary in Bosnia and Herzegovina Interart Development Series Grant at the Interart Annex Theatre for the production of Sam's Perspective
2003	Interart Development Series Grant at the Interart Annex Theatre for the production of Cerebral Events
2002	Best Supporting Actor nomination, Best Director, Best Production Awards for performance in the role of Ophelia in The Al-Hamlet Summit, Cairo International Festival Best Director and Best Production Awards at the Edinburgh International Fringe Festival for The Al Hamlet Summit

1998 Colorado College Fund for production of The Filament Cycle  
1997 Helvetia Open Society Fund for production of One Day in Moscow  
1994 Soros Fellowship  
1993 Exceptional Talent Fellowship: full scholarship to Charles University, Prague